



PERSBERICHT

## King to open The Golden Coach exhibition

His Majesty King Willem-Alexander will open the exhibition *The Golden Coach* at the Amsterdam Museum on Thursday, June 17. After more than five years of restoration, the Golden Coach will be back on public display for the first time. The coach will be housed in a glass enclosure in the courtyard of the Amsterdam Museum, where visitors can get a close-up look in this unique, tranquil setting. The six galleries surrounding the courtyard feature hundreds of cultural and historical items, from paintings, costumes, and gowns to cartoons, photographs, videos, and contemporary artwork, which paint a multifaceted picture of the history and use of the Golden Coach, alongside historic and modern dialog around this iconic vehicle. The Amsterdam Museum invites visitors to share their knowledge, views, and experiences with the Golden Coach. After the opening, the exhibition will run through 27 February 2022.

The King will symbolically open the exhibition by accepting the first copy of the book 'The Golden Coach', which will be published as a companion to the exhibition. General Director of the Amsterdam Museum Judikje Kiers and Artistic Director Margriet Schavemaker will give a speech and take him on a guided tour of the exhibition. *The Golden Coach* exhibition explores this piece of history from multiple perspectives. It was created by, and in collaboration with, an interdisciplinary research team from a wide range of specialties. Multiple stakeholders and contributors from different parts of this project - curators, researchers, conservationists, contemporary creators, and members of the sounding board group - will tell King Willem-Alexander about their contribution to the exhibition during his visit. The King will then view the restored Golden Coach, which is on display in a glass enclosure in the courtyard of the Amsterdam Museum.

*The exhibition 'The Golden Coach' will be open to the public from June 18, 2021 to February 27, 2022 at the Amsterdam Museum, Kalverstraat 92. The exhibition is made possible in part by Bank Giro Loterij, the Blockbuster Fund, De Nederlandsche Bank, Dr. Hendrik Muller's Vaderlandsch Fonds (publication), DutchCulture, Gerard van den Tweel, the Van den Tweel Foundation in Nijkerk, the Kickstart Culture Fund, the Mondriaan Fund, the Nico Nap Foundation, the Prins Bernhard Cultuurfonds, and the Rijksdienst voor het Cultureel Erfgoed. The Amsterdam Museum receives ongoing support from the City of Amsterdam and the BankGiro Loterij.*

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