

Press release  
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## **Amsterdam Museum presents 100 years in 100 works of art in its exhibition *Made in Amsterdam***

**This spring, the Amsterdam Museum is presenting a major exhibition on Amsterdam as a city of art. In 100 works of art, *Made in Amsterdam* showcases the most important artists, ideas and movements in the art world over the last century. The selection includes works from leading artists such as George Hendrik Breitner, Karel Appel and Marlene Dumas, alongside art by lesser-known artists, including Gustave De Smet, Frieda Hunziker and Nola Hatterman. *Made in Amsterdam – 100 years in 100 works of art* can be seen at the Amsterdam Museum from 11 March until 31 July 2016.**

The city of Amsterdam has traditionally proved particularly attractive to creative spirits. Over the years, they have come and gone, rebelled, experimented, had successes and failures, caused upheavals and unrest, argued and quarrelled. Their tangible traces can be seen across the city: in galleries and museums, in art incubators and academies, on buildings and floating on the canals, in analogue and digital form. In this exhibition, the Amsterdam Museum presents a picture of Amsterdam as a city of art: a city that serves as a breeding ground, a laboratory and port of call for artists.

### **Walk through the city and through time**

Visitors to the exhibition can take a walk through the city and through time, as it were. Presented in chronological order, the selected works can be viewed from the present to the past or vice-versa. The point of departure is Amsterdam's artists of the last hundred years. There is also an opportunity to discover characteristic aspects of the Amsterdam art scene in special themed pavilions. Here, visitors can learn more about Amsterdam's artists' networks, about the city as a place of refuge, as an incubator for artists and a platform for art. *Made in Amsterdam* provides a rich and varied picture of a small and unconventional world city in which artists can develop their talents.

### **“Amsterdam made my brush strokes dance”**

The most recent work of art featured in the exhibition is by Tanja Ritterbex (born Heerlen, 1985), whose arrival in Amsterdam proved extremely influential on her art: “Amsterdam made my brush strokes dance. Since living in Amsterdam, my work has developed improvisational layers, strokes and compositions much more quickly. [...] The breath of freedom that Amsterdam offers is something truly special, as people from across the world have experienced. It is something you can also feel in your work as an artist. Every street corner can be another source of inspiration.” Most of the other works in the exhibition originate from the City of Amsterdam collection, managed by the Stedelijk Museum and the Amsterdam Museum.

### **Publication**

The exhibition is accompanied by the publication of a full-colour catalogue of the same name, written by Gusta Reichwein, curator at Amsterdam Museum who assembled the exhibition (€ 22.50 Uitgeverij Waanders & de Kunst). The publication has been made possible thanks to Stichting Gifted Art.

### **The Amsterdam Museum**

The Amsterdam Museum tells the story of the city of Amsterdam: past, present and future. Four key values – entrepreneurship, free-thinking, creativity and citizenship – form the basis for the city's DNA.

Each of these values is used to bring history to life and link it to the present day and the future. The museum believes that it is its social duty to make the story of Amsterdam accessible and to present it to as broad a public as possible. The Amsterdam Museum receives structural support from the BankGiro Loterij and the City of Amsterdam.

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**Note to editors (not for publication):**

If you need more information or have any questions, please contact Loes Wijnstekers, Press & PR for the Amsterdam Museum.

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